

LCIT PUBLIC SCHOOL

Session 2019-20

Subject - English

SPLIT-UP SYLLABUS

Class – X

Pre – Mid term (30 Marks)	Mid – Term (80 Marks)	Post – Mid term (30 Marks)	Annual Exam. (80 Marks)
<p>Prose 1. A letter to God,</p> <p>Poetry 1. Dust of Snow, 2. Fire and Ice, 3. ATigerintheZoo</p> <p>Supplementary Reader 1. A Triumph of Surgery</p> <p>Writing Formal Letter of Complaint</p>	<p>Prose 1. Madam rides the bus 2. From the Diary of Anne Frank, 3. Nelson Mandela : Long walk to Freedom 4. His First Flight 5. Two stories of flying</p> <p>Poetry 1. HowtoTell Wild Animals 2. The Ball Poem 3. Amanda 4. Animals, 5. The Trees, 6. Fog 7. Dust of Snow, 8. Fire and Ice, 9. ATigerintheZoo</p> <p>Supplementary Reader 1. Midnight Visitor 2. A Question of Trust 3. FootPrintsWithout Feet, 4. A Triumph of Surgery,</p>	<p>Prose 1. Glimpses of India, 2. Mijbil the Otter, 3. A letter to God</p> <p>Poetry 1. The Tale of Custard- the Dragon</p> <p>Supplementary Reader The Thief's story The Making of a Scientist</p> <p>Writing Letter of enquiry</p>	<p>Prose 1. Serman at Banaras, 2. The Proposal, 3. Madam Rides the Bus 4. From the Diary of Anne Frank , 5. Hundred Dresses I 6. Hundred Dresses II 7. A letter to God , 8. Nelson Mandela : Long walk to Freedom 9. Two stories of flying 10. Glimpses of India, 11. Mijbil the Otter ,</p> <p>Poetry 1. HowtoTell Wild Animals 2. The Ball Poem 3. Amanda 4. Animals , 5. The Trees, 6. Fog 7. Dust of Snow, 8. Fire and Ice , 9. ATigerintheZoo- 10. The Tale of Custard-the Dragon 11. For Anne Gregory</p> <p>Supplementary Reader 1. TheBookthatsave the earth. 2. HackDriver, 3. Bholi 4. Midnight Visitor 5. A Question of Trust 6. FootPrintsWithout Feet , 7. The Making of a scientist</p>

	<p>Writing Writing articles, Letter to the Editor</p>		<p>8. A Triumph of Surgery, 9. The Thief's story 10. The Necklace</p> <p>Writing Letter to editor Letter of enquiry Letter of complaint Developing stories on given themes Article writing</p>
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LCIT PUBLIC SCHOOL

Session 2019-20

Subject - Hindi

SPLIT-UP SYLLABUS

Class – X

Pre – Mid Term (30 marks)	Mid-Term (80 Marks)	Post-Mid Term (30 Marks)	Annual Exam (80 Marks)
<p>क्षितिज (गद्य खण्ड) पाठ 10 नेताजी का चश्मा पाठ 1 सूरदास (काव्य खण्ड)</p>	<p>क्षितिज (काव्य खण्ड) पाठ 1 सूरदास (काव्य खण्ड) पाठ 2 तुलसीदास पाठ 5 सूर्यकांत त्रिपाठी 'निराला' पाठ 6 नागार्जुन पाठ 7 गिरजा कुमार माथुर</p> <p>क्षितिज (गद्य खण्ड) पाठ 10 नेताजी का चश्मा पाठ 11 बालगोबिन भगत पाठ 12 लखनवी अंदाज पाठ 13 मानवीय करुणा की दिव्य चमक पाठ 14 एक कहानी यह भी</p>	<p>क्षितिज (काव्य खण्ड) पाठ 8 ऋतुराज पाठ 9 मंगलेश डबराल पाठ 16 नौबतखाने में इबादत</p>	<p>क्षितिज (काव्य खण्ड) पाठ 1 सूरदास पाठ 2 तुलसीदास पाठ 5 सूर्यकांत त्रिपाठी 'निराला' पाठ 6 नागार्जुन पाठ 7 गिरजाकुमार माथुर पाठ 8 ऋतुराज पाठ 9 मंगलेश डबराल</p> <p>क्षितिज (गद्य खण्ड) पाठ 10 नेताजी का चश्मा पाठ 11 बालगोबिन भगत पाठ 12 लखनवी अंदाज पाठ 13 मानवीय करुणा की दिव्य चमक पाठ 14 एक कहानी यह भी पाठ 16 नौबतखाने में इबादत</p>
<p>कृतिका (भाग 2) पाठ 1 माता का अंचल</p>	<p>कृतिका (भाग 2) पाठ 1 माता का अंचल पाठ 2 जॉर्ज पंचम की नाक</p>	<p>कृतिका (भाग 2) पाठ 3 साना-साना हाथ जोड़ि</p>	<p>कृतिका (भाग 2) पाठ 1 माता का अंचल पाठ 2 जॉर्ज पंचम की नाक पाठ 3 साना-साना हाथ जोड़ि</p>
<p>व्याकरण पाठ 1 रचना के आधार पर वाक्य भेद</p>	<p>व्याकरण पाठ 1 रचना के आधार पर वाक्य भेद पाठ 2 वाच्य पाठ 4 रस</p>	<p>व्याकरण पाठ 3 पद-परिचय</p>	<p>व्याकरण पाठ 1 रचना के आधार पर वाक्य भेद पाठ 2 वाच्य पाठ 3 पद-परिचय पाठ 4 रस</p>
<p>पत्र लेखन (औपचारिक/अनौपचारिक) निबंध लेखन विज्ञापन लेखन</p>			<p>पत्र लेखन (औपचारिक/अनौपचारिक) निबंध लेखन विज्ञापन लेखन</p>

LCIT PUBLIC SCHOOL

Session 2019-20

Subject - Sanskrit

SPLIT-UP SYLLABUS

Class – X

Pre–Mid term (30 Marks)	Mid–Term (80 Marks)	Post–Mid term (30 Marks)	Annual Exam. (80 Marks)
<p>Section - A (अपठित–अवबोधनम्)</p> <p>Section – B (रचनात्मक–कार्यम्)</p> <ol style="list-style-type: none">पत्रलेखनम्चित्रवर्णनम् अथवा निबंधलेखनम्अनुवादलेखनम् <p>Section – C (व्याकरणभागे) वाक्येषु अनुच्छेदे वा संधिकार्यम् –</p> <ol style="list-style-type: none">व्यंजनसंधिः –<ol style="list-style-type: none">परसवर्ण,तुकागमःजशत्वम्प्रथमवर्णस्य पंचमवर्णे परिवर्तनम्मोऽनुस्वारत्वम् <p>3. समासे –<ol style="list-style-type: none">अव्ययीभावसमासः (अनु, उप, सह,)व्यधिकरण तत्पुरुषः (द्वितीया इत्यारम्य पंचमी पर्यन्तम्)</p>	<p>Section - A (अपठित–अवबोधनम्)</p> <p>Section – B (रचनात्मक–कार्यम्)</p> <ol style="list-style-type: none">पत्रलेखनम्चित्रवर्णनम् अथवा निबंधलेखनम्अनुवादलेखनम् <p>Section – C (व्याकरणभागे) वाक्येषु अनुच्छेदे वा संधिकार्यम् –</p> <ol style="list-style-type: none">व्यंजनसंधिः –<ol style="list-style-type: none">परसवर्ण,तुकागमःजशत्वम्प्रथमवर्णस्य पंचमवर्णे परिवर्तनम्मोऽनुस्वारत्वम्विसर्गसंधिः –<ol style="list-style-type: none">उत्त्वं,रत्वम्,विसर्गलोपसंधिः,विसर्गस्य स्थाने स्, श्, ष्समासे –<ol style="list-style-type: none">(क) व्यधिकरण तत्पुरुषः (द्वितीया इत्यारम्य सप्तमी पर्यन्तम्)(ख) बहुव्रीहिसमासः(ग) अव्ययीभावसमासः (अनु, उप, सह, निर, प्रति, यथा)(घ) द्वन्द्वसमासः	<p>Section - A (अपठित–अवबोधनम्)</p> <p>Section – B (रचनात्मक–कार्यम्)</p> <ol style="list-style-type: none">पत्रलेखनम्चित्रवर्णनम् अथवा निबंधलेखनम्अनुवादलेखनम् <p>Section – C (व्याकरणभागे) वाक्येषु अनुच्छेदे वा संधिकार्यम्–</p> <ol style="list-style-type: none">संधिकार्यम् – व्यंजनसंधिः –<ol style="list-style-type: none">अनुस्वारसंधिःजशत्वम् संधिःमोऽनुस्वारत्वम्प्रथमवर्णस्य पंचमवर्णे परिवर्तनम्मोऽनुस्वारत्वम्विसर्गसंधिः –<ol style="list-style-type: none">उत्त्व संधिः,रुत्वसंधिः,लोपसंधिः,सत्व संधिःसमासे – बहुव्रीहि समासः	<p>Section - A (अपठित–अवबोधनम्)</p> <p>Section – B (रचनात्मक–कार्यम्)</p> <ol style="list-style-type: none">पत्रलेखनम्चित्रवर्णनम् अथवा निबंधलेखनम्अनुवादलेखनम् <p>Section – C (व्याकरणभागे) वाक्येषु अनुच्छेदे वा संधिकार्यम् –</p> <ol style="list-style-type: none">व्यंजनसंधिः –<ol style="list-style-type: none">परसवर्ण,तुकागमः,जशत्वम्,मोऽनुस्वारत्वम्प्रथमवर्णस्य पंचमवर्णे परिवर्तनम्विसर्गसंधिः –<ol style="list-style-type: none">उत्त्व संधिः,रुत्वसंधिः,लोपसंधिः,सत्व संधिःसमासे –<ol style="list-style-type: none">(क) व्यधिकरण तत्पुरुष समासः(द्वितीया इत्यारम्य सप्तमी पर्यन्तम्)(ख) द्वन्द्व समासः(ग) बहुव्रीहिः समासः(घ) अव्ययीभावसमासः – (अनु,उप,सह, निर, प्रति, यथा)(ङ) द्वन्द्वसमासः

<p>Section – D 1. शुचिपर्यावरणम्</p> <p>अंकविभाजनानि – 1. गद्यांशलेखनम् 5 अंकाः 2. रचनात्मककार्यम् 5 अंकाः 3. अनुप्रयुक्तम् व्याकरणम् 10 अंकाः 4. पठित-अवबोधनम् 10 अंकाः</p>	<p>6. प्रत्ययाः – (क) मतुप (ख) इन् (ग) ठक</p> <p>7. अव्ययपदानि</p> <p>8. वाच्यपरिवर्तनम् (केवलं लट्लकारे कर्तृ-कर्म-क्रिया)</p> <p>9. समयलेखनम् (सामान्य-सपाद्, पादोन्, सार्ध)</p> <p>10. संशोधनप्रक्रिया – लिङ्ग, पुरुषः, लकारः, वचनम् विभक्तिदृष्ट्या च।</p> <p>Section – D 2. बुद्धिर्बलवती सदा 3. व्यायामः सदा पथ्यः 4. शिशुपालनम् 5. जननी तुल्यवत्सला 6. सुभाषितानि</p> <p>अंकविभाजनानि– 1. गद्यांशलेखनम् 10 अंकाः 2. रचनात्मककार्यम् 15 अंकाः 3. अनुप्रयुक्त-व्याकरणम् 25 अंकाः 4. पठित-अवबोधनम् 30 अंकाः</p>	<p>6. प्रत्ययाः – (क) टाप् (ख) डीप्</p> <p>7. अव्ययपदानि</p> <p>8. संशोधनप्रक्रिया – लिङ्ग, पुरुषः, लकारः वचनम्, विभक्तिदृष्ट्या च</p> <p>Section - D 7. सौहार्दं प्रकृतेः शोभा 8. विचित्र साक्षी 9. सूक्तयः</p> <p>अंकविभाजनानि– 1. गद्यांशलेखनम् 5 अंकाः 2. रचनात्मककार्यम् 5 अंकाः 3. अनुप्रयुक्तम् व्याकरणम् 10 अंकाः 4. पठित-अवबोधनम् 10 अंकाः</p>	<p>6. प्रत्ययाः– (क) टाप् (ख) डीप् (ग) मतुप (घ) इन् (ङ) ठक (च) त्व,तल्, (छ) टाप्, डीप्</p> <p>7. अव्ययपदानि</p> <p>8. वाच्यपरिवर्तनम् (केवलं लट्लकारे कर्तृ-कर्म-क्रियो)</p> <p>9. समयलेखनम् (सामान्य-सपाद्, पादोन्, सार्ध)</p> <p>10. संशोधनप्रक्रिया – लिङ्ग, पुरुषः, लकारः, वचनम्, विभक्तिदृष्ट्या च।</p> <p>Section - D 1. शुचिपर्यावरणम् 2. बुद्धिर्बलवती सदा 3. व्यायामः सदा पथ्यः 4. शिशुपालनम् 5. जननी तुल्यवत्सला 6. सुभाषितानि 7. सौहार्दं प्रकृतेः शोभा 8. विचित्र साक्षी 9. सूक्तयः 10. भूकम्पविभीषिका (न परीक्षाकृते) 11. प्राणेभ्योऽपि प्रियः सुहृत् 12. अन्योक्तयः (न परीक्षाकृते)</p> <p>अंकविभाजनानि– 1. गद्यांशलेखनम् 10 अंकाः 2. रचनात्मककार्यम् 15 अंकाः 3. अनुप्रयुक्त-व्याकरणम् 25 अंकाः 4. पठित-अवबोधनम् 30 अंकाः</p>
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नोट : श्रवणवाचनकौशलम् च
सद्व्यवहारात्मकज्ञानम्

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LCIT PUBLIC SCHOOL

Session 2019-20

Subject - Mathematics

SPLIT-UP SYLLABUS

Class – X

Pre-Mid term (30 Marks)	Mid-Term (80 Marks)	Post-Mid term (30 Marks)	Annual Exam. (80 Marks)
PEN AND PAPER (30 MARKS) Ch. 1 Real Numbers Ch. 2 Polynomials Ch. 14 Statistics (Mean, median, mode)	Ch. 2 Polynomials Ch. 3 Pair of linear equations in Two Variables Ch. 4 Quadratic Equations Ch. 5 Arithmetic Progression Ch. 6 Triangles Ch. 7 Coordinate Geometry Ch. 8 Introduction to Trigonometry Ch. 14 Statistics (ogive)	PEN AND PAPER (30 MARKS) Ch. 10 Circles Ch. 11 Construction Ch. 12 Area related to Circles Ch. 13 Surface are and volume	Ch. 1 Real Numbers Ch. 2 Polynomials Ch. 3 Pair of linear equations in Two Variables Ch. 4 Quadratic Equations Ch. 5 Arithmetic Progression Ch. 6 Triangles Ch. 7 Coordinate Geometry Ch. 8 Introduction to Trigonometry Ch. 9 Application of Trigonometry Ch. 10 Circles Ch. 11 Construction Ch. 12 Area related to Circles Ch. 13 Surface are and volume Ch. 14 Statistics Ch. 15 Probability

➤ **Portfolio**

5 Marks

➤ **Lab Activities/Subject Enrichment Activities**

5 Marks

LCIT PUBLIC SCHOOL

Session 2019-20

Subject - Science

SPLIT-UP SYLLABUS

Class – X

Pre–Mid term (30 Marks)	Mid–Term (80 Marks)	Post–Mid term (30 Marks)	Annual Exam. (80 Marks)
<p>Chapter-12 Electricity</p> <p>Chapter-6 Life Processes</p> <p>Chapter-1 Chemical Reaction And Equations</p>	<p>Chapter-1 Chemical Reaction And Equations</p> <p>Chapter-2 Acid, Base And Salts</p> <p>Chapter-3 Metals And Non-Metals</p> <p>Chapter-6 Life Processes</p> <p>Chapter-7 Control And Co-Ordination</p> <p>Chapter-8 How Do Organisms Reproduce ?</p> <p>Chapter-10 Light- Reflection And Refraction</p> <p>Chapter-12 Electricity</p> <p>Chapter-13 Magnetic Effects of Electric current</p> <p>Note Book Submission 5m</p> <p>Enrichment Activity 5m</p>	<p>Chapter-4 Carbon And Its Compounds</p> <p>Chapter-9 Heredity & Evolution</p> <p>Chapter- 16 Management of natural resources</p> <p>Chapter-14 Sources of Energy</p> <p>Chapter – 11 Human Eye</p>	<p style="text-align: center;">100% Syllabus</p> <p>Note Book Submission 5m</p> <p>Enrichment Activity 5m</p>

LCIT PUBLIC SCHOOL

Session 2019-2020

Subject:-Social Science

SPLIT-UP SYLLABUS

Class – X

Pre – Mid term (30 Marks)	Mid – Term (80 Marks)	Post – Mid term (30 Marks)	Annual Exam. (80 Marks)
<p>Pen and Paper</p> <p>1. History Chapter-1 Nationalism in Europe</p> <p>2. Geography Chapter-1 Resources and development Chapter-2 Forest and Wildlife (IA)</p> <p>3. Political science Chapter-1 Power Sharing Chapter-2 Federalism</p> <p>4. Economics Chapter-1 Development</p>	<p>1. History Chapter-3 Nationalism in India Chapter-1 Nationalism in Europe</p> <p>2. Geography Chapter-1 Resources and development Chapter-2 Forest and Wildlife (IA) Chapter-3 Water resources(IA) Chapter-4 Agriculture</p> <p>3. Political science Chapter-1 Power Sharing Chapter-2 Federalism Chapter-3 Democracy and diversity (IA) Chapter-4 Gender , Religion and Caste</p> <p>4. Economics Chapter 1 Development Chapter-2 Sectors of Indian Economy</p>	<p>Pen and Paper</p> <p>1. History Chapter-5 The age of Industrialization</p> <p>2. Geography Chapter-5 Minerals and energy resources Chapter-6 Manufacturing Industries</p> <p>3. Political science Chapter-4 Gender , Religion and Caste Chapter-6 Political Parties</p> <p>4. Economics Chapter-3 Money and credit</p>	<p>1. History Chapter-1 Nationalism in Europe Chapter-3 Nationalism in India Chapter-5 The age of Industrialization Chapter-7 Print culture and the modern world</p> <p>1. Geography Chapter-1 Resources and development Chapter-2 Forest and Wildlife (IA) Chapter-3 Water resources(IA) Chapter-4 Agriculture Chapter-5 Minerals and energy resources Chapter-6 Manufacturing Industries Chapter-7 Lifelines of National Economy</p> <p>3. Political science Chapter-1 Power Sharing Chapter-2 Federalism Chapter-3 Democracy and diversity (IA) Chapter-4 Gender , Religion and Caste Chapter-5 Popular struggles and Movements (IA) Chapter-6 Political Parties</p>

			<p>Chapter-7 Outcomes of Democracy</p> <p>Chapter-8 Challenges to Democracy (IA)</p> <p>3. Economics</p> <p>Chapter-1 Development</p> <p>Chapter-2 Sectors of Indian Economy</p> <p>Chapter-3 Money and Credit</p> <p>Chapter-4 Globalization and The Indian Economy</p> <p>Chapter-5 Consumer Rights (Project work)</p>
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NOTE : IA stands for internal assessment. These chapters will not be evaluated in Board Examination.

LCIT PUBLIC SCHOOL

Session 2019-2020

Subject:- Computer Application (Sumita Arora & publication)

SPLIT-UP SYLLABUS

Class – X

Term 1			Term 2		
Mid Term			Annual Examination		
Theory 30M Chapter 1. Cyber Ethics Chapter2. HTML Practical :70M Breakup of marks for the Practicals:			Theory 30M Chapter 1. Networking Chapter 2. Scratch Along with 100% of Mid term . Chapter 1. Cyber Ethics Chapter 2 HTML Breakup of marks for the practicals		
S.No.	Unit Name	Marks	S.No.	Unit Name	Marks
1.	Lab Test	(30 marks)	1.	Lab Test	(30 marks)
	Proficiency with the OS	2.5		Proficiency with the OS	2.5
	Word processing	5		Word processing	5
	Handling spreadsheets	7.5		Handling spreadsheets	7.5
	Creating presentations	7.5		Creating presentations	7.5
	Writing basic Scratch programs	7.5		Writing basic Scratch programs	7.5
2	Report File + viva	(25 marks)	2	Report File + viva	(25 marks)
	Report file:4 documents each with a word processor, spreadsheet, and presentation tool	20		Report file:4 documents each with a word processor, spreadsheet, and presentation tool	20
	Viva voce (based on the report file)	05		Viva voce (based on the report file)	05
3	Project (that uses most of the concepts that have been learnt)	15	3	Project (that uses most of the concepts that have been learnt)	15

LCIT PUBLIC SCHOOL

Session 2019-2020

Subject:- Art & Craft

SPLIT-UP SYLLABUS

Class – X

MID TERM		ANNUAL EXAM	
Art	Craft	Art	Craft
Ch 1 Still life	1. Teracotta fountain	Ch 1 Miniature painting	3. Batik paintings in clothes
Ch 2 Pattachitra	2. Different types of jute patterns	Ch 2 Seascape	4. Wooden calender
Ch 3 Nature study		Ch 3 Canvas painting	
Ch 4 Flower composition		Ch 4 Charcoal painting	